

Marimba

Marimba Concertino
for Solo Marimba & 4 Percussionists

"The WAVE"

Keiko Abe
Percussion by Kaoru Wada

♩ = 74 13

2

20 **C**

21

22

23

24 **D**

25

26

27

28 **E** ♩ = 160

32 **F**

mf

35

38 **G**

44 **H** ♩ = 176

ff

47

ff

60

65

68 **I** roll all notes

ff

74

4

83

f

88

90

ff

92

97

101

Glock, Conga, Bongo
Slap-Stick, Claves
Sus. Cym, Finger. Cym
Wind chime

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The score is written for a solo marimba and four percussionists. It consists of several sections labeled A through F. Section A (measures 1-3) features a Glockenspiel melody in 15/8 time, marked *f*, with a tempo of 74. Section B (measures 4-7) continues the Glockenspiel melody with triplets and sixteenth notes, marked *ff*. Section C (measures 8-12) includes Bongo, Conga, Slap-Stick, and Finger Cymbal parts. The Slap-Stick part is marked *sffz* and the Finger Cymbal part is marked *pp*. Section D (measures 13-20) features a suspended cymbal part with a bow, marked *p < mf >*. Section E (measures 21-31) is a marimba solo in 10/8 time, marked *f*, with a tempo of 160. Section F (measures 32-35) features a Clap part in 10/8 time, marked *mf*. The score concludes with a Step part in 10/8 time, marked *mf*.

38 Claves *p* G *f*

41

45 H ♩ = 176 Conga *ff*

48 Shout Ya! *mf* *ff* *f*

51 Ya! Yo! Bongo *ff*

54

59 *ff* *mf*

63 *mp*

69 I *f*

75

79

82

3 3 3 3 3 3 3 3

85

3 3 3 3 *mp* 3 3 3 3

89

Bongo

f 3 3 3 3

93

3 3 3 3 3 3 3 3

97

ff 3 3 3 3 3 3 3 3

101

Rim shot with Step

Yo---

ff *sfp* *ff* 3

Glock, 4tom
Templ.block, Sus.Cym
Grass.chime, Claves

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A $\text{♩} = 74$ Glock *f* repeat $\text{♩} = 100$ 4tom *ff*

3 *ff* 3 6

7 Tom *mp* *mf* Templ.Block 3 3 3

B $\text{♩} = 74$ Grave 2 10 6 8 Glock with mallet Sus.Cym with bow *pp* *mf* *p*

17 **C** Grass chime *mf* *p*

23 **D** 3 rit. 10 4 10 8

28 **E** $\text{♩} = 160$ Step & Clap *f* 10 8 10 8 10 8

30 10 8 10 8 10 8

32 **F** Clap *mf* 10 8 10 8 10 8

34 10 8 10 8 10 8

2

36 Step
mf

38 Claves *p* *f* **G**

41

45 **H** ♩ = 176 Tom 3 *ff*

48 *mf* *ff*

50 Ya! 3 3 3 Ya! 3 3 Ya! 3 3

53 Yo! *ff* 3 3 3 3 3 3

57 *ff*

62 *mf* *mp*

66 **I** *f*

72

78

81

83

87

mp

91

f

95

ff

99

102

Rim shot with Step

Yo---

ff *sfp* *ff*

Chime, B.D, Tam-tam
Sus. Cym, Timpani
Claves

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♩ = 100

The score is divided into sections A through H, each with specific instrumentation and dynamics. Section A (measures 1-14) features Chime, B.D with Stick, and Tam-tam with Stick. Section B (measures 15-22) features B.D, Tam-tam with Tri. Beater, and Sus. Cym with mallet. Section C (measures 23-31) features Tam-tam with Rubber Stick. Section D (measures 32-34) features Clap. Section E (measures 35-37) features Step & Clap. Section F (measures 38-42) features Claves. Section G (measures 43-46) features Claves. Section H (measures 47-50) features Claves. The score includes various time signatures (15/8, 10/8, 9/8, 10/4, 13/16, 4/4) and dynamic markings (f, sf, ff, p, mp, ppp, mf, rit.).

2

48 B.D with Stick 3 3 Shout Ya! 3 3 3 3 Ya! 3

mf *ff*

51 3 3 3 3 Ya! 3 3 3 Yo! *ff*

ff

56 Ha! *mp* *ff* 2

mp *ff*

62 *ff* 6 Chime *ff* *f*

ff *ff* *f*

73 3 3 3 3

81 3 Sus.Cym *p*

p

91 Tam-tam 2 Sus.Cym B.D & Tam-tam with Stik *f* *p* *ff* *p* *ff* *f*

f *p* *ff* *p* *ff* *f*

101 Rim shot with Step Yo--- *ff* *sfp* *ff*

ff *sfp* *ff*

Tam-tam, B.D
Timpani
Slit Drum, Claves,

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15 $\text{♩} = 74$
Tam-tam Yo! B.D with Stick 3 5 poco accel. $\text{♩} = 100$
f *sf* *ff*

3 B.D with Brush
ff *ff* *mp*

7 + B.D with Stick $\text{♩} = 74$ Grave Timpani
Tam-tam with Stick
mf *mp* *ppp*

14 $\text{♩} = 100$
mf *gliss.* *gliss.* *gliss.* $\text{♩} = 160$
mf **C** 3

23 Slit Drum $\text{♩} = 160$
mp *rit.* Step & Clap
f **D** **E**

29 Clap
mf **F**

33 Step
mf **G**

37 Claves *p* *f*
H $\text{♩} = 176$

42 *f* 2

48 B.D with Stick 3 3 Shout Ya! 3 3 3 3 3 3 Ya! 3 3 3
mf *ff* *f*

