

Vibraphone

わたしの一番かわいいところ

FRUIT ZIPPER
滝川賢人

♩ = 128

6

10

13

16

19

24

29

32

35

A

B

C

D

E

f

2

40

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of chords and a melodic line starting with a quarter rest followed by eighth notes.

45 **F**

Musical staff 2: Treble clef, key signature of three sharps. Labeled with 'F' in a box. The staff contains a melodic line with eighth notes and quarter notes.

49 **G**

Musical staff 3: Treble clef, key signature of three sharps. Labeled with 'G' in a box. The staff contains a melodic line with eighth notes and quarter notes.

54

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes.

59 **H**

Musical staff 5: Treble clef, key signature of three sharps. Labeled with 'H' in a box. The staff contains a melodic line with eighth notes and quarter notes.

63

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes.

66 **I**

Musical staff 7: Treble clef, key signature of three sharps. Labeled with 'I' in a box. The staff contains a melodic line with eighth notes and quarter notes.

70

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a series of chords.

76 **J**

Musical staff 9: Treble clef, key signature of three sharps. Labeled with 'J' in a box. The staff contains a series of chords and a melodic line.

81

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes.

Marimba

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FRUIT ZIPPER
滝川賢人

♩ = 128
8

A

5

11 **B**

16 **C**

21

25

28 **D** ne- ne- ne-

31

35 **E**

39

43 F
Musical notation for measures 43-48. Measure 43 starts with a half note G4. Measures 44-48 feature a series of chords with eighth notes. Dynamics: *f* (measures 44-46), *mp* (measures 47-48).

49 G
Musical notation for measures 49-53. Measures 49-52 feature a series of chords with eighth notes. Measure 53 features a melodic line with eighth notes. Dynamics: *mf* (measures 53-54).

54 (Glock)
Musical notation for measures 54-58. Measures 54-55 feature a melodic line with eighth notes. Measures 56-58 feature a series of chords with eighth notes. Dynamics: *mp* (measures 56-58).

59 H
Musical notation for measures 59-62. Measures 59-61 feature a melodic line with eighth notes. Measure 62 features a series of chords with eighth notes. Dynamics: *f* (measures 59-61), *f* (measure 62).

63
Musical notation for measures 63-66. Measures 63-66 feature a series of chords with eighth notes.

67 I
Musical notation for measures 67-70. Measures 67-69 feature a melodic line with eighth notes. Measure 70 features a series of chords with eighth notes.

71
Musical notation for measures 71-74. Measures 71-74 feature a series of chords with eighth notes.

75 J
Musical notation for measures 75-79. Measures 75-76 feature a melodic line with eighth notes. Measures 77-79 feature a series of chords with eighth notes. Dynamics: *f* (measures 75-76), *mf* (measures 77-79).

80
Musical notation for measures 80-83. Measures 80-82 feature a melodic line with eighth notes. Measure 83 features a series of chords with eighth notes. Dynamics: *f* (measures 80-82).

Bass.Marimba

わたしの一番かわいいところ

FRUIT ZIPPER
滝川賢人

♩ = 128
2

A

7

B

12

C

19

D

23

27

E

32

F

36

40

44

50 G

mp

55

mf

60 H

f *f*

64

68 I

72

76 J

f *mf*

81

mp 3

Drums

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FRUIT ZIPPER
滝川賢人

A

♩ = 128

f *mf*

5

B

9 *mp*

13

16

C

19

23

D

27 *f* *mf*

31

36 **E**

f

41 **F**

mp

47

mf

G
53

p

60 **H**

f

64

f

68 **I**

f

73 **J**

mf

78

mf

82

mp

Glock

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FRUIT ZIPPER
滝川賢人

♩ = 128

A

mf mp

8

mf

B **C**

3 4

21

3

D

f

33

E

37

F

4

49

2

53 **G**
5
mf

Musical staff 53-60: Treble clef, key signature of two sharps (F# and C#). Measure 53 starts with a whole rest, followed by a measure with a fermata over a whole note G5. Measure 54 begins with a five-fingered scale starting on G5, marked *mf*. The scale continues through measures 55, 56, 57, 58, 59, and 60, ending with a whole note G5.

61 **H**

Musical staff 61-64: Treble clef, key signature of two sharps. Measures 61-64 contain a continuous eighth-note scale starting on G5 and ascending to G6.

65

Musical staff 65-68: Treble clef, key signature of two sharps. Measures 65-68 continue the eighth-note scale from the previous staff, ending with a quarter note G6.

69 **I**

Musical staff 69-72: Treble clef, key signature of two sharps. Measures 69-72 contain a continuous eighth-note scale starting on G5 and ascending to G6.

73 **J**
f *mp*

Musical staff 73-77: Treble clef, key signature of two sharps. Measures 73-74 continue the eighth-note scale. Measure 75 has a half note G6 with an accent (^). Measure 76 has a half note G6 with an accent (^). Measure 77 has a half note G6 with an accent (^). Measure 78 begins with a sixteenth-note triplet of G6, marked *mp*.

78

Musical staff 78-81: Treble clef, key signature of two sharps. Measures 78-81 contain a continuous eighth-note scale starting on G5 and ascending to G6.

82

Musical staff 82-85: Treble clef, key signature of two sharps. Measures 82-85 contain a continuous eighth-note scale starting on G5 and ascending to G6.

Tambourine

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FRUIT ZIPPER
滝川賢人

♩ = 128 2

Tambourine

A

mf *f*

6

mp

B

12

2 2

C

20

24

D

29

mf

36

E

39

42

F

45

8 7

G **H**

f *mf*

2

62

II

68

II

71

II

74

II

J

77

II

f

81

II

mp

Wind chime
Triangle
Sus.Cym
hand clap

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♩ = 128

A Wind chime *f* 3 3 8

C Triangle *mp* *f* *mp*

D Sus.Cym *p < mf* 2 2 *p < mf* **E** *p < mf*

F hand clap *f* hand clap *mp* 2 Wind chime

G Wind chime *p* 6 5 **H** Sus.Cym *p < f mf* stop!! Wind chime *p < mf* Sus.Cym

I 2 *p < mf* hand clap *f*

J 2 3 Wind chime 2 Triangle *mp*

Timpani

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♩ = 128 **3** **A**

7

11 **B** **C** 8

22 Eb Eb→E C→C#

26 **D** E p f mf

31 **E** mf

40 **F** 8

53 **G** **H** 8 f mf

66 **I** mf

73 **J** 8

Chimes

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♩ = 128

A 3 4 *mf*

12 **B** 8 **C**

25 **D** *f* *f*

30

36 **E** 3 2 **F** 8

53 **G** 7 **H** *f* *f*

64 **I**

70 **J** 3 *f* 8