

Vibraphone

わたしの一番かわいいところ

FRUIT ZIPPER
滝川賢人

♩ = 128

6

10

13

16

19

24

29

32

35

A

B

C

D

E

f

Marimba

わたしの一番かわいいところ

FRUIT ZIPPER
滝川賢人

♩ = 128
8

A

5

11 **B**

16 **C**

21

25

28 **D** ne- ne- ne-

31

35 **E**

39

43 **F**
f *mp*

Musical staff 43-48: Treble clef, key signature of three sharps (F#, C#, G#). Measure 43 starts with a half note F#4. Measure 44 has a quarter rest followed by eighth notes G#4, A4, B4, C#5, D5, E5, F#5. Measure 45 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 46 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 47 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 48 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. A box labeled 'F' is above measure 45. Dynamics *f* and *mp* are indicated.

49 **G**
mf

Musical staff 49-53: Treble clef, key signature of three sharps. Measure 49 has a quarter rest followed by eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 50 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 51 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 52 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 53 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. A box labeled 'G' is above measure 52. Dynamic *mf* is indicated.

54 (Glock)
mp

Musical staff 54-58: Treble clef, key signature of three sharps. Measure 54 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 55 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 56 has a quarter rest. Measure 57 has a quarter rest. Measure 58 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. A box labeled '(Glock)' is above measure 54. Dynamic *mp* is indicated.

59 **H**
f *f*

Musical staff 59-62: Treble clef, key signature of three sharps. Measure 59 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 60 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 61 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 62 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. A box labeled 'H' is above measure 60. Dynamics *f* and *f* are indicated.

63

Musical staff 63-66: Treble clef, key signature of three sharps. Measure 63 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 64 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 65 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 66 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5.

67 **I**

Musical staff 67-70: Treble clef, key signature of three sharps. Measure 67 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 68 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 69 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 70 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. A box labeled 'I' is above measure 67.

71

Musical staff 71-74: Treble clef, key signature of three sharps. Measure 71 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 72 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 73 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 74 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5.

75 **J**
f *mf*

Musical staff 75-79: Treble clef, key signature of three sharps. Measure 75 has a quarter rest followed by eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 76 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 77 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 78 has a quarter rest. Measure 79 has a quarter rest. A box labeled 'J' is above measure 75. Dynamics *f* and *mf* are indicated.

80

Musical staff 80-83: Treble clef, key signature of three sharps. Measure 80 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 81 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 82 has a quarter rest. Measure 83 has a quarter rest. A box labeled 'J' is above measure 80.

Bass.Marimba

わたしの一番かわいいところ

FRUIT ZIPPER
滝川賢人

♩ = 128
2

A

7

B

12

C

19

D

23

27

E

32

F

36

40

44

50 G

mp

55

mf

60 H

f

64

68 I

72

76 J

f *mf*

81

mp

Drums

わたしの一番かわいいところ

FRUIT ZIPPER
滝川賢人

A

♩ = 128

f *mf*

5

B

9 *mp*

13

16

C

19

23

D

27 *f* *mf*

31

36 **E**

41 **F**

47 **G**

53 **G**

60 **H**

64 **I**

68 **I**

73 **J**

78 **J**

82 **J**

Glock

わたしの一番かわいいところ

FRUIT ZIPPER
滝川賢人

♩ = 128

A

mf mp

8

B 3 **C** 4

21 3

D f

33

E

41 **F** 4

49

2

53 **G** 5 *mf*

Musical staff 53-60: Treble clef, key signature of two sharps (F# and C#). Measure 53 starts with a whole rest. Measure 54 contains a fermata over a whole note G5. Measure 55 begins with a half note G5, followed by eighth notes: A5, B5, C#6, B5, A5, G5, F#5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, 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C#-147, B-148, A-148, G-148, F#-148, E-148, D-148, C#-148, B-149, A-149, G-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G-167, 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2

62

62

68

68

71

71

74

74

J

77

f

81

mp

Wind chime
Triangle
Sus.Cym
hand clap

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FRUIT ZIPPER
滝川賢人

♩ = 128

A Wind chime **3** **B** **3** **8**

C Triangle **20** *mp* *f* *mp*

D Sus.Cym **26** *p < mf* *p < mf* *p < mf* **E**

F hand clap **38** *f* *mp* **2** Wind chime

G **47** **6** Wind chime **5** Sus.Cym **H** stop!! Wind chime Sus.Cym *p* *p < f* *mf* *p < mf*

I **66** **2** *p < mf* *f* **hand clap**

J **75** **2** **3** Wind chime **2** Triangle *f* *mp*

Timpani

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FRUIT ZIPPER
滝川賢人

♩ = 128 $\text{\textcircled{A}}$

7

11 $\text{\textcircled{B}}$ 8 $\text{\textcircled{C}}$

22 E_b $\text{E}_b \rightarrow \text{E}$ $\text{C} \rightarrow \text{C}\#$

26 E $\text{\textcircled{D}}$
p \longleftarrow *f* *mf*

31 $\text{\textcircled{E}}$
mf

40 $\text{\textcircled{F}}$ 8

53 $\text{\textcircled{G}}$ 8 $\text{\textcircled{H}}$
f *mf*

66 $\text{\textcircled{I}}$
mf

73 $\text{\textcircled{J}}$ 8

Chimes

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FRUIT ZIPPER
滝川賢人

♩ = 128

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked as ♩ = 128. The score is divided into ten measures, each labeled with a letter in a box: A, B, C, D, E, F, G, H, I, and J. Measure A (measures 1-4) starts with a 3-measure rest, followed by a 4-measure rest, and then a half note G4, a dotted half note G4, a half note F#4, and a quarter note E4. Measure B (measures 5-8) is an 8-measure rest. Measure C (measures 9-12) contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure D (measures 13-24) contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest, then a dotted half note G4, and a quarter note F#4. Measure E (measures 25-35) contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest, then a dotted half note G4, and a quarter note F#4. Measure F (measures 36-42) contains a dotted half note G4, a quarter note F#4, a 3-measure rest, a dotted half note G4, a 2-measure rest, and an 8-measure rest. Measure G (measures 43-52) contains a 7-measure rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure H (measures 53-63) contains a dotted half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4. Measure I (measures 64-73) contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest, then a dotted half note G4, and a quarter note F#4. Measure J (measures 74-81) contains a 3-measure rest, a dotted half note G4, a quarter note F#4, eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, and an 8-measure rest.