

Composed by TATSURU SAKATA 2024

# Pray to Moonlight II

*for 7 percussionists*

月の光に祈りを II

～七人の打楽器奏者のために

作曲 酒田 建



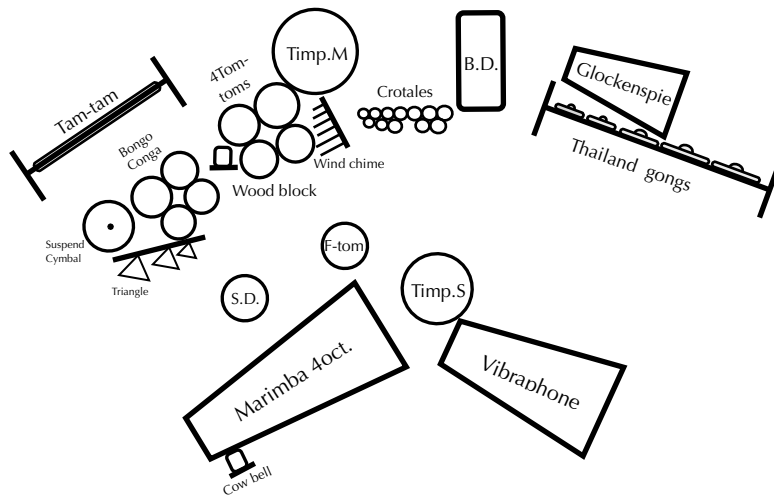
**Pray to Moonlight II (2024)**  
*for 7 percussionists*

**月の光に祈りを II**  
～七人の打楽器奏者のために

Composed by  
© TATSURU SAKATA (1979 - )

Duration c. 5 minutes

## Performance Positions



Score



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## Pray to Moonlight II

for 7 percussionists

Tatsuru SAKATA (1979-)

Free (slow tempo)  $\square = \text{♩} = 60 \text{ ca.}$

Marimba

Percussion 1 (Marimba, Floor tom, Cow bell) *ppp* *pp* *pp* *p*

Marimba

Percussion 2 (Marimba, Snare drum) *ppp* *pp* *pp* *p*

Glockenspiel

Percussion 3 (Glockenspiel, Thailand gongs) *pp* *p*

Vibraphone

Percussion 4 (Vibraphone, Humming drum on Timpani) *pp* *p*

Crotales

Percussion 5 (Crotales, Bass drum, Maracas) *pp* *p*

2-5 Triangle *ad lib.*

Percussion 6 (Triangle, Suspended cymbal, Tam-tam, Bongo, Conga) *pp* *p*

Cymbal on Timpani

Percussion 7 (Cymbal on Timpani, Wood block, 4 Tom-toms) *ppp pedal ad lib.*

7 **A**  $\square = \text{♩} = 80 \text{ ca.}$  *accel.*

Perc. 1 *pp* *mf*

Perc. 2 *pp* *mf*

Perc. 3 *p* *mf*

Perc. 4 *pp* *mf*

Perc. 5 *mf*

Perc. 6 *p* *mf*

Perc. 7 *mf*

12 G.P. **B** = ♩ = 60 ca. *rit.*

Perc. 1 *f* *pp* *ppp*

Perc. 2 *f* *pp* *ppp*

Perc. 3 *mp* *f* *ff*

Perc. 4 *mp* *f* *ff* Humming drum on Timp. *ad lib.*

Perc. 5 *f* *ff*

Perc. 6 *pp* *f* *ff* scrape Tam-tam *pp*

Perc. 7 *f* *mp* *pp* Wood block

18 **C**

Perc. 1 *pp*

Perc. 2 *ppp*

Perc. 3 *p* *mp*

Perc. 4 *mp* *p* Humming drum on Timp. *ad lib.* *mp*

Perc. 5 *pp* Maracas

Perc. 6

Perc. 7

23 D Cowbell

Perc. 1 *ff* *f* *ff*

Perc. 2 *ff*

Perc. 3 *mf* *ff* ~~Glass~~

Perc. 4 *mf* *f* *ff*

Perc. 5 *p* *f* *mf* *ff*

Perc. 6 *f* *ff* 2 Bongo & 2 Conga *ad lib.*

Perc. 7 4 Tom-toms *ff* *ad lib.*

26 = ♩ = 80 ca. Marimba

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *p* *mp* *mf* *f*

Perc. 4 *mp* *p* *mf* *f*

Perc. 5 Crotales *p* *mp* *mf* *f*

Perc. 6

Perc. 7 Cymbal on Timpani *pp* *pedal ad lib.* *f*

32 E ♩ = 118 ca.

Perc. 1 *ff* *fff* Floor tom *f*

Perc. 2 *ff* *fff* S.D. *f*

Perc. 3 *ff* Thailand gongs or Chimes *f*

Perc. 4 *ff* *f* *mf*

Perc. 5 *ff* *f* *mf*

Perc. 6 *ff* 2Bongo & 2Conga *ad lib.* w/ Stick *sf* *f*

Perc. 7 *ff* *ad lib.* *f*

36

Perc. 1 *sf* *ff*

Perc. 2 *sf* *ff*

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *sf*

Perc. 7

40 *rit.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

*pp*

*pp*

*pp*

*ff*

45 ♩ = 46

**F** Piangevole ,quasi improvazione (♩ = 62 ca.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Marimba

*pp*

Marimba

*pp*

Glockenspiel

*pp*

*pp*

*pp*

*pp*

*p*



50

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Windchime bar or Crotales

*pp*

*p*

*mp*

*mp*

*pp*

*p*

G

56

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

*mf*

*mf*

*mf*

*mf*

*pp*

*mp*

62

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

Perc. 3 *mp* *p*

Perc. 4 *mp* *p*

Perc. 5 *p*

Perc. 6

Perc. 7 *mp* *p*

67 H *rit.* Wind bell etc...

Perc. 1 *pp* *ppp* Wind bell etc...

Perc. 2 *pp* *ppp* Wind bell etc...

Perc. 3 *pp* *ppp* Wind bell etc...

Perc. 4 *pp* *ppp* Wind bell etc...

Perc. 5 *pp* *ppp* Wind bell etc...

Perc. 6 *ppp*

Perc. 7 *ppp*