

Glock.(op)

クラシックメドレー II

『カルメン』前奏曲～『ウィリアム・テル』序曲～トリッチ・トラッチ・ポルカ～クシコス・ポスト

arr. O-taki

A ♩ = 126 『カルメン』より前奏曲

Musical score for section A, measures 1-12. The key signature is G major (two sharps). The time signature is 2/4. Dynamics include *f* and *tr* (trill). Measure 1: Two eighth-note pairs followed by a sixteenth-note pair. Measure 2: Two eighth-note pairs followed by a sixteenth-note pair. Measure 3: Two eighth-note pairs followed by a sixteenth-note pair.

Musical score for section A, measures 13-15. The key signature changes to F# major (one sharp). Measures 13-14: Sixteenth-note patterns. Measure 15: A sustained note labeled '1'.

Musical score for section B, measures 16-20. The key signature is G major (two sharps). Dynamics: *mp* *leggiero*. Measures 16-19: Sixteenth-note patterns. Measure 20: A sustained note labeled '1'.

Musical score for section B, measures 21-25. The key signature is G major (two sharps). Dynamics: *p* *cresc.* Measures 21-24: Sixteenth-note patterns. Measure 25: A sustained note labeled '2'.

Musical score for section C, measures 26-30. The key signature is G major (two sharps). Dynamics: *(cresc.)* *f* *f*. Measures 26-29: Sixteenth-note patterns. Measure 30: A sustained note labeled '2'.

Musical score for section C, measures 31-35. The key signature is G major (two sharps). Measures 31-34: Sixteenth-note patterns. Measure 35: A sustained note labeled '1'.

D ♩ = 142 『ウィリアム・テル』序曲

Musical score for section D, measures 36-40. The key signature is G major (two sharps). Measures 36-39: Sixteenth-note patterns. Measure 40: A sustained note labeled '1'.

E

Musical score for section E, measures 41-45. The key signature is G major (two sharps). Dynamics: *mp*. Measures 41-44: Sixteenth-note patterns. Measure 45: A sustained note labeled '2'.

F

Musical score for section F, measures 46-50. The key signature is G major (two sharps). Dynamics: *f*. Measures 46-49: Sixteenth-note patterns. Measure 50: A sustained note labeled '2'.

2

87



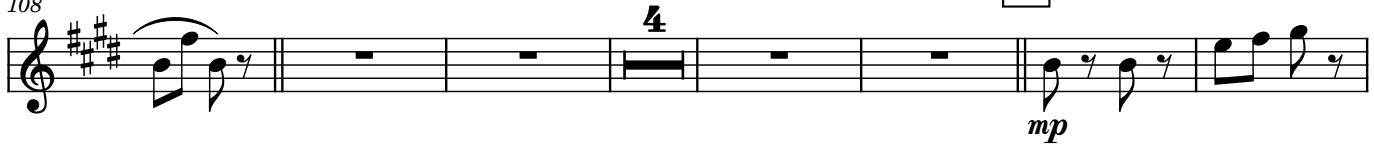
94



101

G

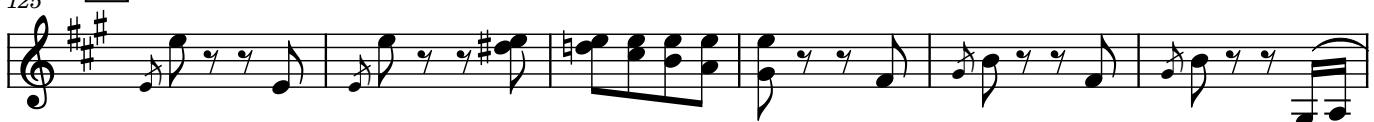
108

H

119



125

I $\text{d} = 156$ トリッヂ・トラッヂ・ポルカ

131



137

J

144



151



158 **1**

cresc. — *sf*

165 **K** ♩ =160→170 クシコス・ポスト

f 3 *mf*

175 3 *mf* — *f* *fz*

185 **L** 2 *mp* 3

197 To ♦ 3 **M** *fz* — *mp*

207 *mf* — *mp*

214 *f*

♦ Coda

221 > > >

ff

Mari.1

クラシックメドレーII

『カルメン』前奏曲～『ウィリアム・テル』序曲～トリッチ・トラッチ・ポルカ～クシコス・ポスト

arr. O-taki

A ♩ = 126 『カルメン』より前奏曲

B *p* *leggiero*

C *f* *marc.* *tr* *p* *cresc.* *ff*

D ♩ = 142 『ウィリアム・テル』序曲

ff *mf* *ff*

2

62

E

F

G

H

I

$\text{♩} = 156$ トリッヂ・トラッヂ・ポルカ

141 **J**

149

157

p *cresc.* *sf*

d=160→170

K クシコス・ポスト

165 *f* *fz mp*

173 *mf* *fz mp*

181 **L** *mf*

189 *p* *mf*

197 **M** *f* *fz ff*

205 *p* *mf*

213 *p* *cresc.* *f*

Coda

221 *ff*

Mari.2
(Vib)

クラシックメドレー II

『カルメン』前奏曲～『ウィリアム・テル』序曲～トリッチ・トラッチ・ポルカ～クシコス・ポスト

arr. O-taki

A ♩ = 126 『カルメン』より前奏曲

B

C

D ♩ = 142 『ウィリアム・テル』序曲

E

2

77
F

84

91

ff **G**

98

105

p **H**

112

f

119

I ♩ = 156 トリッチ・トラッチ・ポルカ

125

p

132

p f

J

ff mf

139

ff mf

146

153

cresc. -----

K ♩ =160→170 クシコス・ポスト

160

(cresc.) -- sf fz mp mf

167

fz mp mf

174

fz mp

L

181

mf f fz mf

188

p mf

195

f fz ff To Φ

M

202

p cresc.

209

mf p cresc.

216

f Φ (cresc.)

221

ff

Mari.3

クラシックメドレーII

『カルメン』前奏曲～『ウィリアム・テル』序曲～トリッチ・トラッチ・ポルカ～クシコス・ポスト

arr. O-taki

A ♫ = 126 『カルメン』より前奏曲

Musical score for section A. The score consists of six staves of music for Mari.3. The key signature is A major (no sharps or flats). The time signature changes between 2/4 and 3/4. Dynamics include ff, mf, p, f marc., and cresc. Measures 1-7 show eighth-note patterns. Measure 8 introduces a sixteenth-note pattern. Measures 14-19 show eighth-note patterns with dynamics ff, mf, and p. Measures 20-25 show eighth-note patterns with dynamic f marc. Measure 26 shows eighth-note patterns with dynamic p. Measures 32-38 show eighth-note patterns with dynamic ff. Measures 39-45 show eighth-note patterns.

Musical score for section C. The score consists of two staves of music for Mari.3. The key signature is A major. The time signature changes between 2/4 and 3/4. Measures 46-50 show eighth-note patterns.

D ♫ = 142 『ウィリアム・テル』序曲

Musical score for section D. The score consists of two staves of music for Mari.3. The key signature is A major. The time signature is 3/4. Measures 51-55 show eighth-note patterns with dynamic ff.

Musical score for section E. The score consists of two staves of music for Mari.3. The key signature is A major. Measures 61-65 show eighth-note patterns. Measure 66 shows a dynamic rf.

Musical score for section F. The score consists of two staves of music for Mari.3. The key signature is A major. Measures 67-71 show eighth-note patterns. Measure 72 shows a dynamic mp.

2

79

F

ff

G

4

H

I

mp

$\text{♩} = 156$ トリッチ・トラッチ・ポルカ

f

p

J

mf

ff

mf

ff

mf

ff

mf

f

p

cresc.

sf

165 **K** ♩ =160→170
クシコス・ポスト

172

179

186

193

200 To ♪

207

214

♪ Coda

221

Mari.4

クラシックメドレーII

『カルメン』前奏曲～『ウィリアム・テル』序曲～トリッチ・トラッチ・ポルカ～クシコス・ポスト

arr. O-taki

A ♩ = 126 『カルメン』より前奏曲

The sheet music consists of five sections labeled A through E, each with its own tempo and dynamics. Section A starts at ♩ = 126 with dynamic ff. Section B follows with a dynamic p and marc. Section C starts with ff. Section D starts at ♩ = 142 with dynamic ff. Section E ends with dynamic rf.

A ♩ = 126 『カルメン』より前奏曲

B

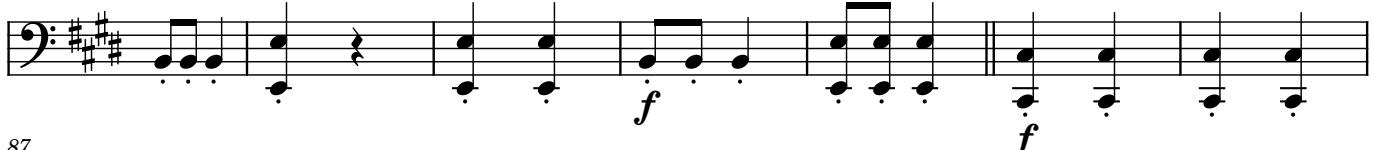
C

D ♩ = 142 『ウィリアム・テル』序曲

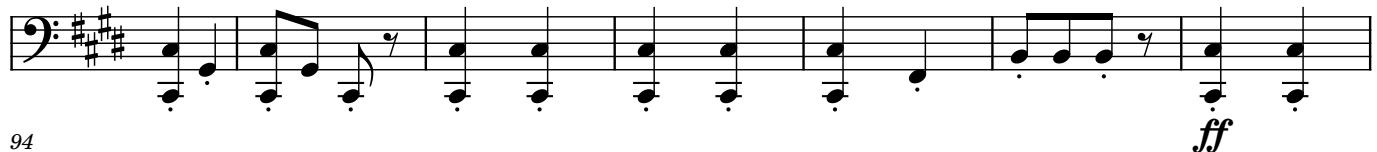
E

2

80



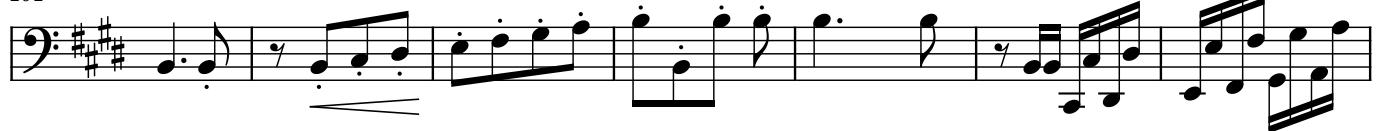
87



94



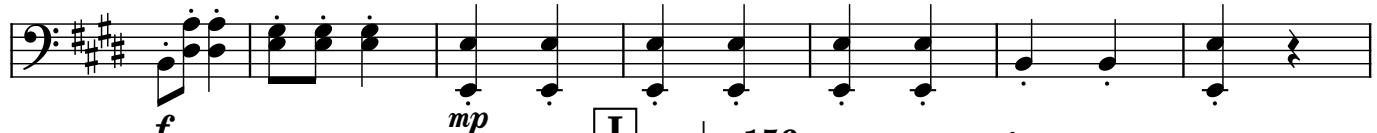
101



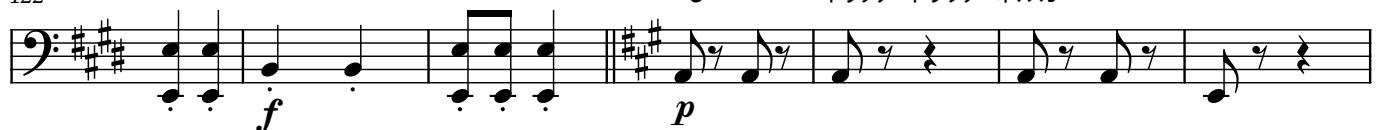
108



115



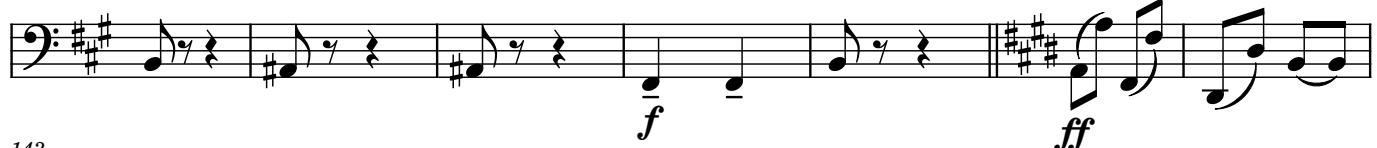
122



129



136



143



150



157



F

164

164

165 **K** $\text{♩} = 160 \rightarrow 170$
クシコス・ポスト

172

179

186

193

200 To **Φ**

207 (cresc.) **mf** **p cresc.**

214 **Φ Coda** **f**

221 **ff**

Timp

クラシックメドレー II

『カルメン』前奏曲～『ウィリアム・テル』序曲～トリッチ・トラッチ・ポルカ～クシコス・ポスト

arr. O-taki

A ♩ = 126 『カルメン』より前奏曲

Musical score for section A. The key signature is F major (one sharp). The time signature is 2/4. The dynamic is *f*. The music consists of eighth-note patterns.

9

Musical score for section A, continuing from measure 9. The dynamic changes to *>* and *>>*.

17

B

Musical score for section B. Measures 17-23 show a rhythmic pattern with counts 6, 3, and 2 indicated above the staff.

35

C

Musical score for section C. The dynamic is *f*. Measures 35-43 show a continuous eighth-note pattern.

44

Musical score for section C, continuing from measure 44. The dynamic changes to *>>*.

51

D ♩ = 142 『ウィリアム・テル』序曲

Musical score for section D. Measures 51-57 show a rhythmic pattern with counts 3 and 5 indicated above the staff. The dynamic is *f*.

66

E

Musical score for section E. Measures 66-72 show a rhythmic pattern with count 4 indicated above the staff. The dynamic is *f*.

78

F

Musical score for section F. The dynamic is *p*. Measures 78-84 show a rhythmic pattern with count 4 indicated below the staff.

86

Musical score for section G. Measures 86-92 show a rhythmic pattern with count 4 indicated below the staff.

94

G

Musical score for section G, continuing from measure 94. The dynamic is *p*. Measures 94-100 show a rhythmic pattern with count 7 indicated below the staff.

108

H

Musical score for section H. Measures 108-114 show a rhythmic pattern with count 4 indicated below the staff. The dynamics are *f* and *p*.

2

120

I ♩ = 156 トリッチ・トラッチ・ポルカ
5

133

J

3

144

5

3

3

161

165

K ♩ = 160→170 クシコス・ポスト
2 3 2 3

f

181

L

2 3

fz

194

3 To ♦ 3 3

mf fz

209

3 3 f

♦ Coda
221

ff

Perc.1.(Triangle·Whip)

Perc.2(Wood block)

クラシックメドレー II

『カルメン』前奏曲～『ウィリアム・テル』序曲～トリッチ・トラッチ・ポルカ～クシコス・ポスト

arr. O-taki

A $\text{♩} = 126$ 『カルメン』より前奏曲

Triangle $\frac{2}{4}$ *f*

Wood block $\frac{2}{4}$

Trgl. 9

Wd. Bl.

Trgl. 17 **B** *mp*

Wd. Bl.

Trgl. 26 **C** *f* *p* *cresc.* *f*

Wd. Bl.

Trgl. 36

Wd. Bl.

Trgl. 44

Wd. Bl.

Trgl. 51 **D** $\text{♩} = 142$ 『ウィリアム・テル』序曲

Wd. Bl.

Trgl. 51 **E**

2

70

Trgl. Wd. Bl.

F

86

Trgl. Wd. Bl.

95

Trgl. Wd. Bl.

G

110

Trgl. Wd. Bl.

H

125

Trgl. Wd. Bl.

I $\text{♩} = 156$ トリッヂ・トラッヂ・ポルカ

133

Trgl. Wd. Bl.

141

Trgl. Wd. Bl.

J

154

Trgl. Wd. Bl.

3 **3** **3**

K $\downarrow =160 \rightarrow 170$
クシコス・ポスト

Trgl. Wd. Bl.

165 ウィップ f mp

173

Trgl. Wd. Bl.

179 **L**

Trgl. Wd. Bl.

186 To Θ

Trgl. Wd. Bl.

202 **M**

Trgl. Wd. Bl.

221 Θ Coda

Trgl. Wd. Bl.

Cymb
S.D.
B.D.

クラシックメドレー II

『カルメン』前奏曲～『ウィリアム・テル』序曲～トリッチ・トラッチ・ポルカ～クシコス・ポスト

arr. O-taki

A ♩ = 126 『カルメン』より前奏曲

Cymb. S.D. B.D.

8 Cym. Sn. BD

15 Cym. Sn. BD

33 Cym. Sn. BD

41 Cym. Sn. BD

Measures 1-12

1 2 3 4 5 6 7 8 9 10 11 12

D

48 『ウイリアム・テル』序曲

Cym. Sn. BD

E

63

Cym. Sn. BD

F

74

Cym. Sn. BD

G

84

Cym. Sn. BD

H

93

Cym. Sn. BD

109

Cym. Sn. BD

3

I ♩ = 156 トリッチ・トラッチ・ポルカ

119 Cym. Sn. BD

120 5 1
5 1

J

134 Cym. Sn. BD

3 1
1 1

K ♩ = 160→170 クシコス・ポスト

147 Cym. Sn. BD

1 1

157 Cym. Sn. BD

3 1 1 2
sf 1 2
sf sf
f
sfmp

172 Cym. Sn. BD

sf
sfmp

4

182

Cym. Sn. BD

L

f *fz* *mp* *f* *mp*

192

Cym. Sn. BD

To \oplus

fz *fz* *dim.*

fz

203

Cym. Sn. BD

M

(dim.) *p* *p*

214

Cym. Sn. BD

cresc. *f* *f*

cresc. *f*

221 \oplus Coda

Cym. Sn. BD

ff *ff* *ff*