

Glock.(op)

クラシックメドレー II

『カルメン』前奏曲～『ウィリアム・テル』序曲～トリッチ・トラッチ・ポルカ～クシコス・ポスト

arr. O-taki

A ♩ = 126 『カルメン』より前奏曲

2 tr f 2 tr 2 tr

13 1

B

17 mp leggiero

24 1 2 tr p cresc. -----

C

33 (cresc.) ----- f tr 2 tr

44 2 tr 1

D ♩ = 142 『ウィリアム・テル』序曲

51 3 5 3 2

E

69 2 2 mp

F

80 f

87

Musical staff 87-93: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth and sixteenth notes with various rests.

94

Musical staff 94-100: Treble clef, key signature of three sharps. Continuation of the previous staff with eighth and sixteenth notes.

101 **G**

Musical staff 101-107: Treble clef, key signature of three sharps. A long melodic line with a slur over the entire staff, consisting of eighth and sixteenth notes.

108 **H**

Musical staff 108-118: Treble clef, key signature of three sharps. Staff 108-110 has a whole rest. Staff 111-112 has a 4-measure rest. Staff 113-118 contains eighth notes starting with a *mp* dynamic.

119

Musical staff 119-124: Treble clef, key signature of three sharps. Staff 119-121 has eighth notes. Staff 122-124 has eighth notes with a *f* dynamic and a *p* dynamic.

125 **I** ♩ = 156 トリッチ・トラッチ・ポルカ

Musical staff 125-130: Treble clef, key signature of three sharps. The tempo is marked ♩ = 156. The title is 'トリッチ・トラッチ・ポルカ'. The staff contains eighth and sixteenth notes.

131

Musical staff 131-136: Treble clef, key signature of three sharps. Staff 131-132 has a slur over eighth notes with *f* and *p* dynamics. Staff 133-136 contains eighth notes.

137 **J**

Musical staff 137-143: Treble clef, key signature of three sharps. Staff 137-139 has eighth notes with *f* dynamics. Staff 140-143 has eighth notes with *ff* and *mf* dynamics.

144

Musical staff 144-150: Treble clef, key signature of three sharps. Staff 144-149 has eighth notes. Staff 150 has eighth notes with a *ff* dynamic.

151

Musical staff 151-156: Treble clef, key signature of three sharps. Staff 151-152 has eighth notes with *mf* and *f* dynamics. Staff 153-154 has eighth notes. Staff 155 has a whole rest with a '1' above it. Staff 156 has eighth notes with a *p* dynamic.

158 **1**

165 **K** ♩ = 160 → 170
クシコス・ポスト **3**

175 **3**

185 **L** **2** **3**

197 **3** **M**

207 **mf** **mp**

214 **f**

⊕ Coda

221 **ff**

クラシックメドレー II

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arr. O-taki

A ♩ = 126 『カルメン』より前奏曲

ff

6

11

mf

B

17

p
leggiero

24

f
marc.
tr

30

p

C

cresc.-----

ff

37

43

48

D ♩ = 142 『ウィリアム・テル』序曲

mf

ff

55

62 *rf*

69 **E** *p* *f* *mp*

78 *f* **F**

86 *ff*

94 *ff*

101 **G** *ff*

105 *ff*

110 *p* *f* *mp* **H**

118 *f* *p*

125 **I** *f* *p*

133 *f*

♩ = 156 トリッチ・トラッチ・ポルカ

141 **J**

141-148

ff *mf*

149

149-156

ff *mf* *f*

157

157-164

p *cresc.* *sf*

165 **K**

クシコス・ポスト

165-172

f *fz* *mp*

173

173-180

mf *fz* *mp*

181 **L**

181-188

mf *f* *fz* *mf*

189

189-196

p *mf*

197

197-204

f *fz* *ff*

205 **M**

205-212

p *mf*

213

213-220

p *cresc.* *f*

⊕ Coda

221

221

ff

Mari.2
(Vib)

クラシックメドレー II

『カルメン』前奏曲～『ウィリアム・テル』序曲～トリッチ・トラッチ・ポルカ～クシコス・ポスト

arr. O-taki

A ♩ = 126 『カルメン』より前奏曲

7 *ff* *tr*

B

14 *mf* *p* *sotto voce* *f* *marc.*

21

28 *p* *cresc.* -----

C

35 *ff* *tr*

42 *tr*

D ♩ = 142 『ウィリアム・テル』序曲

49 *mf* *ff*

56

E

63 *rf* *p*

70 *f*

77 *mp* **F** *f*

Musical staff 77-83: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *mp* and *f*. A box labeled 'F' is placed below the staff.

84

Musical staff 84-90: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mp* and *f*.

91 *ff* **G**

Musical staff 91-97: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *ff*. A box labeled 'G' is placed below the staff.

98

Musical staff 98-104: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mp* and *f*.

105 *p* **H**

Musical staff 105-111: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p*. A box labeled 'H' is placed below the staff.

112 *f* *mp*

Musical staff 112-118: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f* and *mp*.

119 *f*

Musical staff 119-124: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*.

125 **I** ♩ = 156 トリッチ・トラッチ・ポルカ *p*

Musical staff 125-131: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p*. A box labeled 'I' is placed below the staff.

132 *p* *f* **J**

Musical staff 132-138: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* and *f*. A box labeled 'J' is placed below the staff.

139 *ff* *mf*

Musical staff 139-145: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *ff* and *mf*.

146 *ff* *mf*

Musical staff 146-152: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *ff* and *mf*.

153 *f* *cresc.*-----

160 *(cresc.)* *sf* *p* *f* **K** ♩ = 160 → 170
クシコス・ポスト

167 *fz* *mp* *mf*

174 *fz* *mp*

181 *mf* *f* *fz* *mf* **L**

188 *p* *mf*

195 *f* *fz* *ff* To ⊕

202 *p* *cresc.*----- **M**

209 *mf* *p* *cresc.*-----

216 *f* *cresc.*-----

221 *ff*

クラシックメドレー II

『カルメン』前奏曲～『ウィリアム・テル』序曲～トリッチ・トラッチ・ポルカ～クシコス・ポスト

arr. O-taki

A ♩ = 126 『カルメン』より前奏曲

8

ff

14

B

mf *p*

20

f

26

marc. *p*

32

C

ff

39

cresc. -----

ff

46

51

D ♩ = 142 『ウィリアム・テル』序曲

ff

61

rf

E

68

mp

F

Musical staff 79-85: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of chords and eighth notes. Dynamics include *f* and *ff*.

Musical staff 86-92: Treble clef, key signature of three sharps. The staff contains a series of chords and eighth notes. Dynamics include *f* and *ff*.

Musical staff 93-98: Treble clef, key signature of three sharps. The staff contains a series of chords and eighth notes. Dynamics include *ff*.

G

Musical staff 99-105: Treble clef, key signature of three sharps. The staff contains a series of chords and eighth notes. Dynamics include *f* and *ff*.

4

Musical staff 106-115: Bass clef, key signature of three sharps. The staff contains a series of chords and eighth notes. Dynamics include *f* and *ff*.

H

Musical staff 116-122: Bass clef, key signature of three sharps. The staff contains a series of chords and eighth notes. Dynamics include *mp*.

I

♩ = 156 トリッチ・トラッチ・ポルカ

Musical staff 123-129: Bass clef, key signature of three sharps. The staff contains a series of chords and eighth notes. Dynamics include *f* and *p*.

Musical staff 130-136: Bass clef, key signature of three sharps. The staff contains a series of chords and eighth notes. Dynamics include *p*.

J

Musical staff 137-143: Bass clef, key signature of three sharps. The staff contains a series of chords and eighth notes. Dynamics include *f*, *ff*, and *mf*.

Musical staff 144-150: Bass clef, key signature of three sharps. The staff contains a series of chords and eighth notes. Dynamics include *ff*.

Musical staff 151-157: Bass clef, key signature of three sharps. The staff contains a series of chords and eighth notes. Dynamics include *mf*, *f*, and *p*.

Musical staff 158-164: Bass clef, key signature of three sharps. The staff contains a series of chords and eighth notes. Dynamics include *cresc.* and *sf*.

cresc.-----sf

165 **K** ♩=160→170
クシコス・ポスト

Musical staff 165-171: Bass clef, key signature of one sharp (F#). Measures 165-171. Dynamics: *f* (measures 165-171), *mp* (measures 172-178). Accents (>) are present over notes in measures 165, 166, 172, 173, 174, 175, 176, 177, 178.

Musical staff 172-178: Bass clef, key signature of one sharp (F#). Measures 172-178. Dynamics: *mp* (measures 172-178). Accents (>) are present over notes in measures 172, 173, 174, 175, 176, 177, 178.

Musical staff 179-185: Bass clef, key signature of one sharp (F#). Measures 179-185. Dynamics: *f* (measures 179-184), *fz* (measure 185), *ff* (measures 186-192). A box labeled **L** is positioned above measure 185. A horizontal line with a double underline spans measures 179-184.

Musical staff 186-192: Bass clef, key signature of one sharp (F#). Measures 186-192. Dynamics: *p* (measures 186-192). Accents (>) are present over notes in measures 186, 187, 188, 189, 190, 191, 192.

Musical staff 193-199: Bass clef, key signature of one sharp (F#). Measures 193-199. Dynamics: *ff* (measures 193-199). Accents (>) are present over notes in measures 193, 194, 195, 196, 197, 198, 199.

Musical staff 200-206: Bass clef, key signature of one sharp (F#). Measures 200-206. Dynamics: *fz* (measure 200), *ff* (measures 201-206). A box labeled **M** is positioned above measure 205. A treble clef is used for measures 200-201, with the text "To Φ" above measure 200. A horizontal line with a double underline spans measures 200-206. Dynamics: *p cresc.* (measures 207-213).

Musical staff 207-213: Bass clef, key signature of one sharp (F#). Measures 207-213. Dynamics: *mf* (measures 207-213). A horizontal line with a double underline spans measures 207-213. Dynamics: *p cresc.* (measures 214-220).

Musical staff 214-220: Bass clef, key signature of one sharp (F#). Measures 214-220. Dynamics: *f* (measures 214-220). A horizontal line with a double underline spans measures 214-220. Dynamics: *p cresc.* (measures 221-227).

Φ Coda

Musical staff 221-227: Bass clef, key signature of one sharp (F#). Measures 221-227. Dynamics: *ff* (measures 221-227). Accents (>) are present over notes in measures 221, 222, 223, 224, 225, 226, 227.

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arr. O-taki

A ♩ = 126 『カルメン』より前奏曲

8 *ff*

15 **B**

22

29 *f marc.*

35 **C**

42

49 **D** ♩ = 142 『ウィリアム・テル』序曲

59

66 **E**

73

F

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#). Measure 80-86. Dynamics: *f*.

Musical staff 2: Bass clef, key signature of three sharps. Measure 87-93. Dynamics: *f*.

Musical staff 3: Bass clef, key signature of three sharps. Measure 94-100. Dynamics: *ff*.

G

Musical staff 4: Bass clef, key signature of three sharps. Measure 101-107. Dynamics: *p*.

Musical staff 5: Bass clef, key signature of three sharps. Measure 108-114. Dynamics: *p*.

H

Musical staff 6: Bass clef, key signature of three sharps. Measure 115-121. Dynamics: *f*, *mp*.

I

♩ = 156 トリッチ・トラッチ・ポルカ

Musical staff 7: Bass clef, key signature of three sharps. Measure 122-128. Dynamics: *f*, *p*.

Musical staff 8: Bass clef, key signature of three sharps. Measure 129-135. Dynamics: *f*.

J

Musical staff 9: Bass clef, key signature of three sharps. Measure 136-142. Dynamics: *f*, *ff*.

Musical staff 10: Bass clef, key signature of three sharps. Measure 143-149. Dynamics: *mf*, *ff*.

Musical staff 11: Bass clef, key signature of three sharps. Measure 150-156. Dynamics: *mf*, *f*.

Musical staff 12: Bass clef, key signature of three sharps. Measure 157-163. Dynamics: *p*, *cresc.*, *sf*, *p*.

164

165 **K** ♩ = 160 → 170
クシコス・ポスト

172

179

186

193

200

207

214

⊕ Coda

221

Timp

クラシックメドレー II

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arr. O-taki

A ♩ = 126 『カルメン』より前奏曲

Staff A, measures 1-8: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of a series of eighth notes starting on G2, moving up stepwise to G3. A dynamic marking of *f* is placed below the first measure.

Staff A, measures 9-16: Continuation of the eighth-note pattern from measure 1. Measures 15 and 16 end with a double bar line and a repeat sign. Measure 16 includes accents (>) over the final notes.

17 **B**

Staff B, measures 17-34: Rests for measures 17-18, 20-21, and 23-24. Measures 19, 22, and 25 contain sixteenth-note chords. Above the staff, the numbers 6, 3, and 2 are written above the respective measures. Measure 25 includes an accent (>) over the final note.

35 **C**

Staff C, measures 35-43: Bass clef, key signature of two sharps, 2/4 time signature. The music consists of a series of eighth notes starting on G2, moving up stepwise to G3. A dynamic marking of *f* is placed below the first measure.

Staff C, measures 44-50: Continuation of the eighth-note pattern from measure 35. Measures 49 and 50 end with a double bar line and a repeat sign. Measure 50 includes accents (>) over the final notes.

51 **D** ♩ = 142 『ウィリアム・テル』序曲

Staff D, measures 51-65: Bass clef, key signature of two sharps, 2/4 time signature. Measures 51 and 52 contain sixteenth-note chords. Above the staff, the numbers 3 and 5 are written above the respective measures. A dynamic marking of *f* is placed below the first measure.

66 **E**

Staff E, measures 66-77: Rests for measures 66-67, 69-70, and 72-73. Measure 68 contains a sixteenth-note chord. Above the staff, the number 4 is written above measure 74. A dynamic marking of *f* is placed below the first measure.

78 **F**

Staff F, measures 78-85: Bass clef, key signature of two sharps, 2/4 time signature. The music consists of eighth-note chords. A dynamic marking of *p* is placed below the first measure, and a dynamic marking of *f* is placed below the fifth measure.

Staff F, measures 86-93: Continuation of the eighth-note chords from measure 78.

94 **G** 7

Staff G, measures 94-107: Continuation of the eighth-note chords from measure 78. Measure 107 ends with a double bar line and a repeat sign.

108 **H**

Staff H, measures 108-115: Rests for measures 108-109, 111-112, and 114-115. Measure 110 contains a sixteenth-note chord. Above the staff, the number 4 is written above measure 110. A dynamic marking of *f* is placed below the first measure, and a dynamic marking of *p* is placed below the fifth measure.

2

120

I

♩ = 156

トリッチ・トラッチ・ポルカ

5

133

J

144

161

165 **K** ♩ = 160 → 170
クシコス・ポスト

181

L

194

M

209

⊕ Coda
221

Perc.1.(Triangle・Whip)

Perc.2(Wood block)

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arr. O-taki

A ♩ = 126 『カルメン』より前奏曲

Triangle $\frac{2}{4}$ *f*

Wood block $\frac{2}{4}$

9

Trgl.

Wd. Bl.

17 **B**

Trgl. *mp*

Wd. Bl.

26 **C**

Trgl. *f* *p* *cresc.* *f*

Wd. Bl. 2

36

Trgl.

Wd. Bl.

44

Trgl.

Wd. Bl.

D ♩ = 142 『ウィリアム・テル』序曲

Trgl.

Wd. Bl. 3 5 3 2

E

70 F

Trgl. Wd. Bl.

86

Trgl. Wd. Bl.

95 G

Trgl. Wd. Bl.

110 H

Trgl. Wd. Bl.

125 I

$\text{♩} = 156$ トリッチ・トラッチ・ポルカ

Trgl. Wd. Bl.

133

Trgl. Wd. Bl.

141 J

Trgl. Wd. Bl.

154

Trgl. Wd. Bl.

K

♩ = 160 → 170

クシコス・ポスト

165

Trgl. **2** *f* ウィップ

Wd. Bl. **2** *mp*

173

Trgl.

Wd. Bl. *f*

179

Trgl.

Wd. Bl.

L

186

Trgl. **2** **3** **3** **2** To ⊕

Wd. Bl. **2** **3** **3** **2**

202

Trgl. **3** **3** **3** **3** **2** **M**

Wd. Bl. **3** **3** **3** **3** **2**

221 ⊕ Coda

Trgl.

Wd. Bl.

Cymb
S.D.
B.D.

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arr. O-taki

A ♩ = 126 『カルメン』より前奏曲

8

15 **B**

33 **C**

41

D

♩ = 142 『ウィリアム・テル』序曲

48

Cym. Sn. BD

E

63

Cym. Sn. BD

74

Cym. Sn. BD

F

84

Cym. Sn. BD

G

93

Cym. Sn. BD

H

109

Cym. Sn. BD

I ♩ = 156 トリッチ・トラッチ・ポルカ

119

Cym. [Staves with rests]

Sn. [Staves with rests]

BD [Staves with rhythmic notation]

mp *f*

5 1

J

134

Cym. [Staves with rests]

Sn. [Staves with rhythmic notation]

BD [Staves with rhythmic notation]

mp *f*

3 1

mp *f*

147

Cym. [Staves with rests]

Sn. [Staves with rhythmic notation]

BD [Staves with rhythmic notation]

mp *f*

mp *f*

1 1

♩ = 160 → 170

K クシコス・ポスト

157

Cym. [Staves with rests]

Sn. [Staves with rhythmic notation]

BD [Staves with rhythmic notation]

sf *sf* *sfmp* *f*

3 1 1 2

172

Cym. [Staves with rests]

Sn. [Staves with rhythmic notation]

BD [Staves with rhythmic notation]

sf *sfmp*

182 **L**

Cym. Sn. BD

f *fz* *mp* *f* *mp*

192

Cym. Sn. BD

f *mp* *fz* *dim.*

To \oplus

203 **M**

Cym. Sn. BD

(dim.) *p* *fz*

214

Cym. Sn. BD

cresc. *f*

221 \oplus Coda

Cym. Sn. BD

ff